

ADDENDA

In 1984 the Department of Natural Resources contracted with Joe Getty to conduct a follow-up survey of selected historic properties on DNR lands. DNR funded the field survey and photography but did not prepare finished copy. The attached photocopy pages were forwarded to the Maryland Historical Trust to supplement existing files. All original material and photographs remain in the possession of the Department of Natural Resources under the supervision of Ross Kimmel (x3771).

Easement

Maryland Historical Trust
State Historic Sites Inventory Form

Survey No. CH-374

Magi No.

DOE yes no

1. Name (indicate preferred name)

historic

and/or common Eugene Chaney ~~Property~~ House

2. Location

street & number West side of Route 224; .1 mile north of Mattawoman Creek Rd not for publication

city, town Marbury X vicinity of congressional district First

state Maryland county Charles

3. Classification

Category	Ownership	Status	Present Use
<u> </u> district	<u>X</u> public	<u> </u> occupied	<u> </u> agriculture <u> </u> museum
<u>X</u> building(s)	<u> </u> private	<u>X</u> unoccupied	<u> </u> commercial <u> </u> park
<u> </u> structure	<u> </u> both	<u> </u> work in progress	<u> </u> educational <u>X</u> private residence
<u> </u> site	Public Acquisition	Accessible	<u> </u> entertainment <u> </u> religious
<u> </u> object	<u> </u> in process	<u>X</u> yes: restricted	<u> </u> government <u> </u> scientific
	<u> </u> being considered	<u> </u> yes: unrestricted	<u> </u> industrial <u> </u> transportation
	<u> </u> not applicable	<u> </u> no	<u> </u> military <u> </u> other:

4. Owner of Property (give names and mailing addresses of all owners)

name Department of Natural Resources

street & number Taves State Office Building telephone no.: 269-3771

city, town Annapolis state and zip code MD 21401

5. Location of Legal Description

courthouse, registry of deeds, etc. Charles County Courthouse liber 387

street & number folio 85

city, town La Plata state MD

6. Representation in Existing Historical Surveys

title none

 federal state county local

depository for survey records

city, town state

7. Description

Survey No. CH-374

Condition

☐ excellent
☐ good
☐ fair

☐ deteriorated
☐ ruins
☐ unexposed

Check one

☒ unaltered
☐ altered

Check one

☒ original site
☐ moved date of move _____

Prepare both a summary paragraph and a general description of the resource and its various elements as it exists today.

DRAFT--EUGENE CHANEY HOUSE

The Eugene Chaney House is a late nineteenth century frame structure that illustrates the use of Victorian style ornamentation on both the exterior and interior of a southern Maryland house. Although the structure has been covered in a modern exterior siding, several of the early ornamental features still exist on the structure, such as ornamental bargeboard at the gable ends, a central gable on the front of the roof with a semi-circular window, and turned porch posts. Painting on the window frames and molded cornice indicate that originally the house would have had a paint scheme before the addition of the new siding. On the interior, the two main downstairs rooms contain pressed tin ceilings of elaborate design. Interior woodwork also features molded window frames with corner block and stylish fireplace mantels. Overall, the house represents a change from the regional style of farmhouse to a national style that developed during the late Victorian period.

The Eugene Chaney House is located on the west side of Route 224, approximately one-tenth mile north of Mattawoman Creek Road. It is located west of the town of Marbury in Charles County. The house was constructed on a slight rise of land and is set back from the road with a circular driveway approaching the house. Several mature trees stand inside the driveway in front of the house.

The Chaney House shows the influence of Victorian pattern book styles in its plan and ornamentation. The structure is a two-story, five-bay by one-bay building constructed in a T-shaped

plan. The central wing in the rear is two-bays long and has a one-story porch on each side. The house was originally constructed on concrete piers. The foundation has been filled in with concrete block. The structure has a gable roof with brick corbelled chimney stacks located at the ridge; one on either side of the hallway and one at the gable end of the rear wing.

The main facade of the house has a full-length, one-story porch with a hipped roof. The porch roof is supported by the Victorian-style turned posts. The main facade also has a central gable with a semi-circle window and ornamental bargeboard. The entrance to the structure is centrally located in a projecting bay on the first story. The entrance has sidelights and a transom. The door has a large upper window, a horizontal panel in the center, ^{and two} ~~into~~ lower panels. Similar panels are located below the two-pane sidelights. Two-over-two sash windows are located in the other bays of the first story and the five bays of the second story. The first story windows are slightly taller than those on the second story. The molded cornice returns at the corners on the front of the house. The porch roof and the main roof are covered in asphalt shingles.

Each gable end has a two-over-two sash window on each story. There is ornamental bargeboard at the gable at each end. The rear wing has a one-story porch running its full length on the north and south facade. These porches are enclosed and have hipped roofs. These porches contains entrances into the kitchen and is located on the first story of the ell. The gable end of

the wing has a two-over-two sash window on each story and the gable is unornamented.

The interior of the house is marked by the pressed tin ceilings found in the two front rooms. These two ceilings have different designs but are arranged in a similar pattern. Each has a wide freeze and cornice around the sides of the rooms. Each room has a chimney breast that projects into the room and the cornice and freeze accentuates this feature. The design on the ceiling has a geometrical pattern of blocks with pressed floral motifs ^{and} in a circular pressed pattern in the center of the room. Victorian designed moldings are also used in the room such as in the molded window frames with corner blocks and in the Victorian design mantel pieces. The hallway contains a large brown ~~newel~~ ^{and} post and turned balusters also of Victorian design.

Statement of Significance.

The Eugene Chaney House is a turn of the century farmhouse that shows the influence of Victorian style domestic architecture on regional farmhouse construction in southern Maryland. In its basic appearance, the Chaney House contains the five-bay symmetrical facade and two-story massing of farmhouses in this area. However, it contains some features such as the Victorian-style ornamentation ^{on} ~~from~~ exterior and the pressed tin ceilings on the interior that mark the house as an up-to-date residence for the late nineteenth and early twentieth century.

The house has been well preserved and retained ^sed much of its original interior features. The modern siding on the

exterior does detract from the original appearance of the structure. Otherwise, the house is in excellent condition.

3. Significance

Survey No. CH-374

Period	Areas of Significance—Check and justify below			
pre-historic	<input type="checkbox"/> archeology-prehistoric	<input type="checkbox"/> community planning	<input type="checkbox"/> landscape architecture	<input type="checkbox"/> religion
1400-1499	<input type="checkbox"/> archeology-historic	<input type="checkbox"/> conservation	<input type="checkbox"/> law	<input type="checkbox"/> science
1500-1599	<input type="checkbox"/> agriculture	<input type="checkbox"/> economics	<input type="checkbox"/> literature	<input type="checkbox"/> sculpture
1600-1699	<input type="checkbox"/> architecture	<input type="checkbox"/> education	<input type="checkbox"/> military	<input type="checkbox"/> social/
1700-1799	<input type="checkbox"/> art	<input type="checkbox"/> engineering	<input type="checkbox"/> music	<input type="checkbox"/> humanitarian
1800-1899	<input type="checkbox"/> commerce	<input type="checkbox"/> exploration/settlement	<input type="checkbox"/> philosophy	<input type="checkbox"/> theater
1900-	<input type="checkbox"/> communications	<input type="checkbox"/> industry	<input type="checkbox"/> politics/government	<input type="checkbox"/> transportation
		<input type="checkbox"/> invention		<input type="checkbox"/> other (specify)

Excluding dates	Builder/Architect
Applicable Criteria: <input type="checkbox"/> A <input type="checkbox"/> B <input type="checkbox"/> C <input type="checkbox"/> D	
and/or	
Applicable Exception: <input type="checkbox"/> A <input type="checkbox"/> B <input type="checkbox"/> C <input type="checkbox"/> D <input type="checkbox"/> E <input type="checkbox"/> F <input type="checkbox"/> G	
Level of Significance: <input type="checkbox"/> national <input type="checkbox"/> state <input type="checkbox"/> local	

Prepare with a summary paragraph of significance and a general statement of history and importance.

9. Major Bibliographical References

Survey No. CH-374

10. Geographical Data

Acreage of nominated property _____

Quadrangle name _____

Quadrangle scale _____

UTM References do NOT complete UTM references

A

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Zone Easting NorthingB

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Zone Easting NorthingC

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D

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E

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F

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G

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H

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Verbal boundary description and justification

List all states and counties for properties overlapping state or county boundaries

state code county code

state code county code

Form Prepared By

name/title

Joe Getty

organization

Department of Natural Resourcesdate February 1984

street & number

Towers State Office Bldgtelephone 269-3771

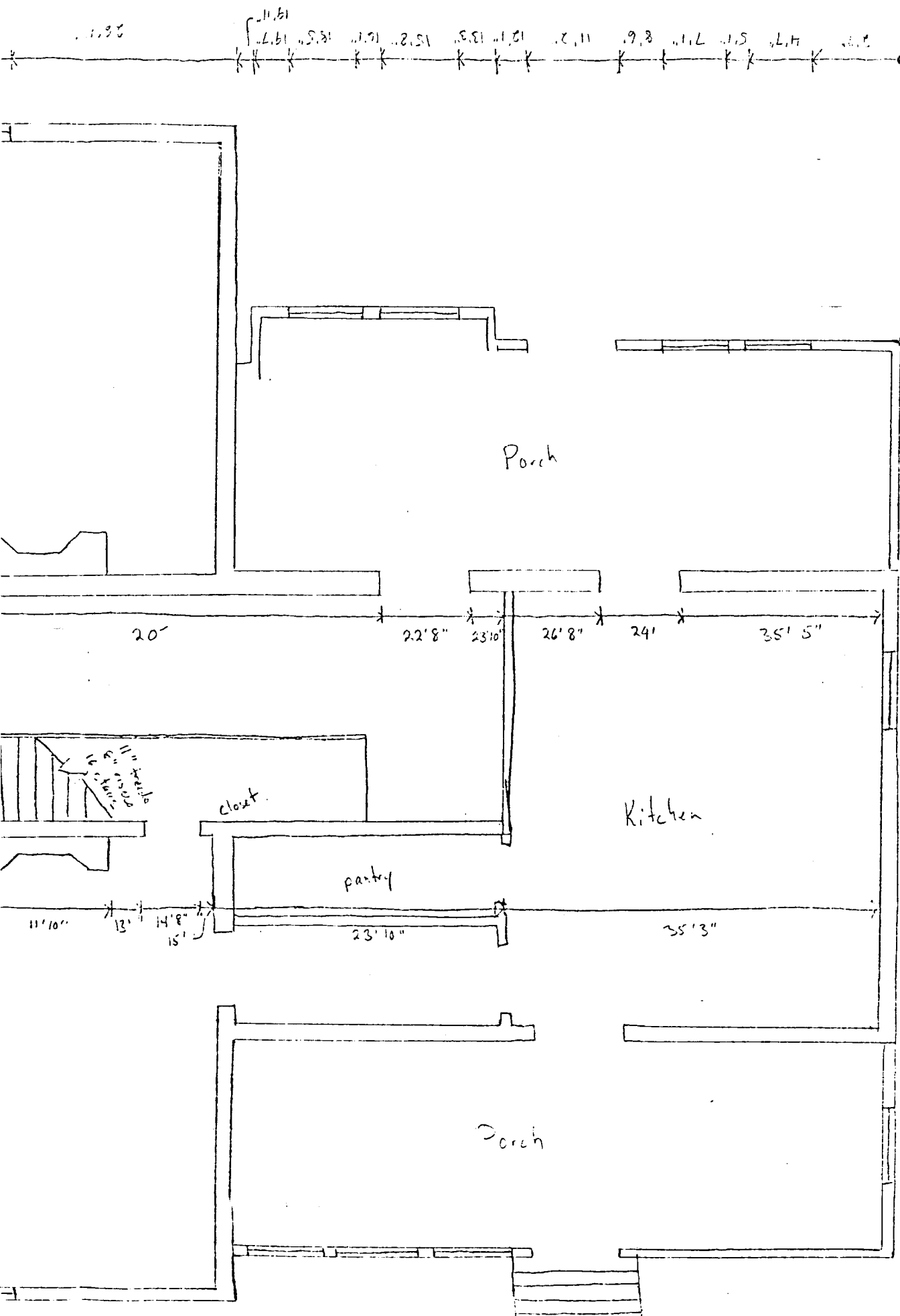
city or town

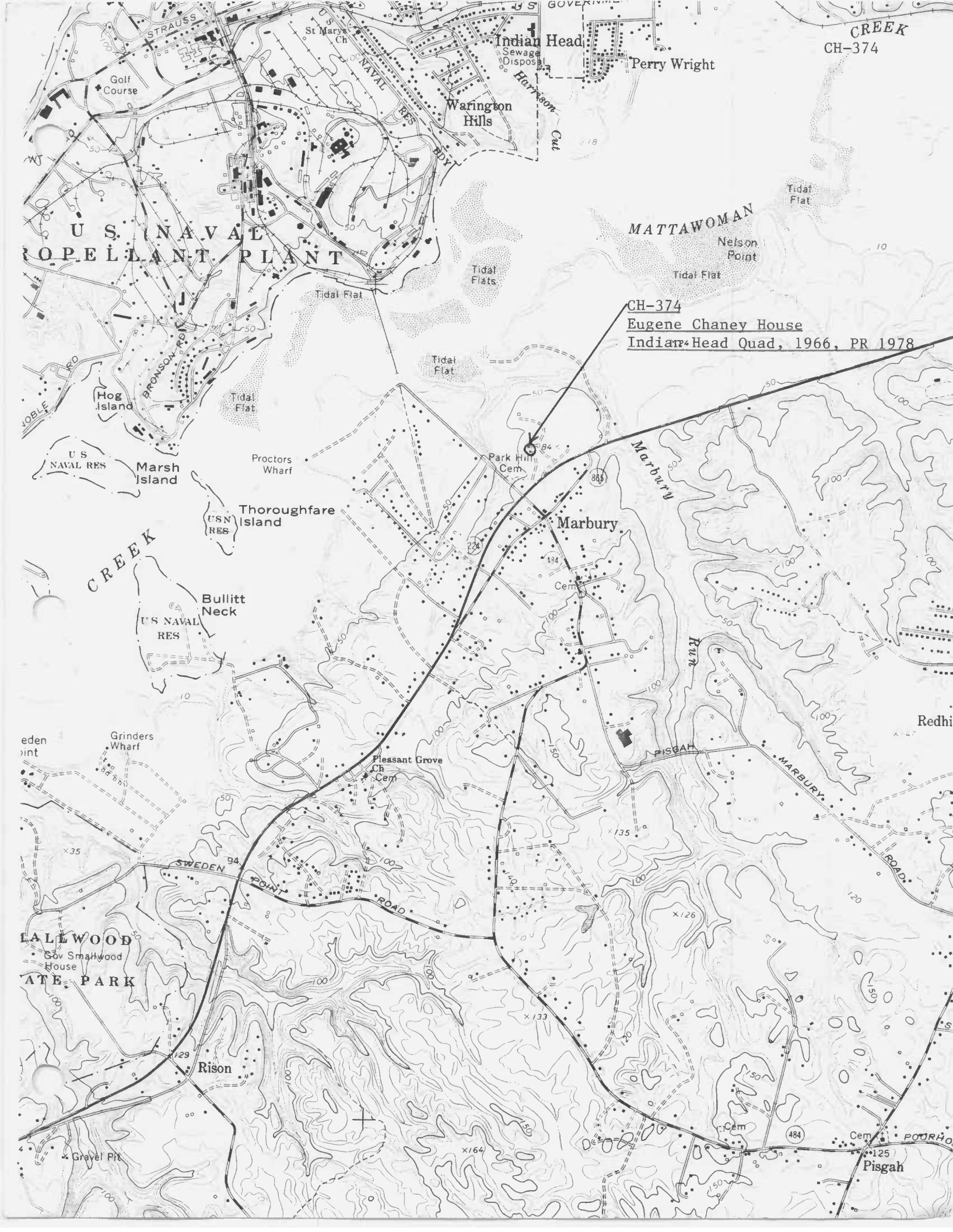
Annapolisstate MD

The Maryland Historic Sites Inventory was officially created by an Act of the Maryland Legislature to be found in the Annotated Code of Maryland, Article 41, Section 181 KA, 1974 supplement.

The survey and inventory are being prepared for information and record purposes only and do not constitute any infringement of individual property rights.

return to: Maryland Historical Trust
Shaw House
21 State Circle
Annapolis, Maryland 21401
(301) 269-2438





CREEK
CH-374

Perry Wright

Warrington
Hills

MATTAWOMAN

Nelson
Point

CH-374

Eugene Chaney House

Indian Head Quad, 1966, PR 1978

Marbury

PISGAH

MARBURY

Redhi

LALLWOOD

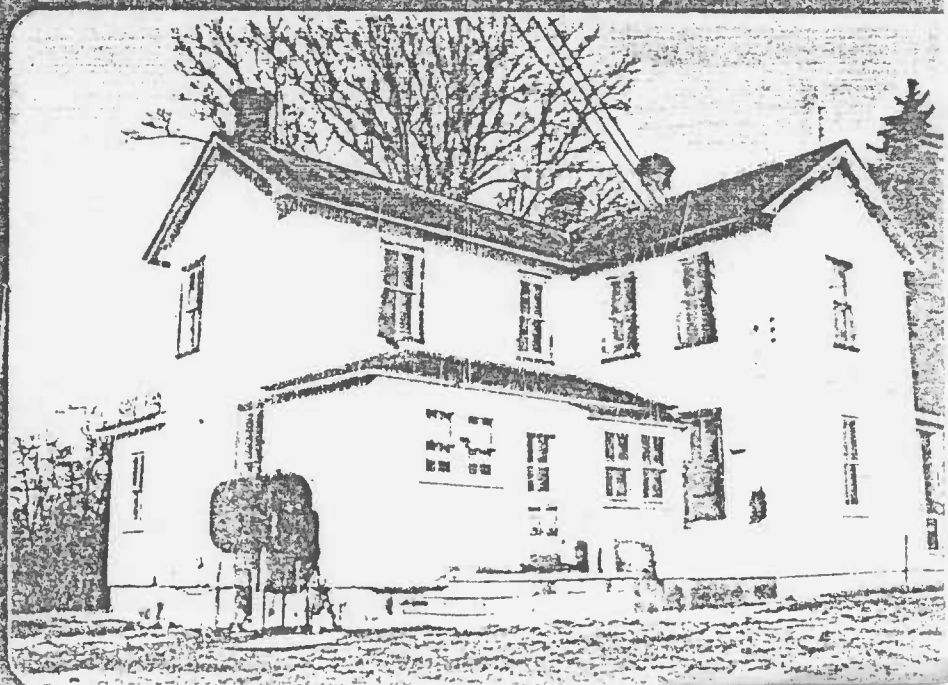
ATE PARK

Rison

Pisgah

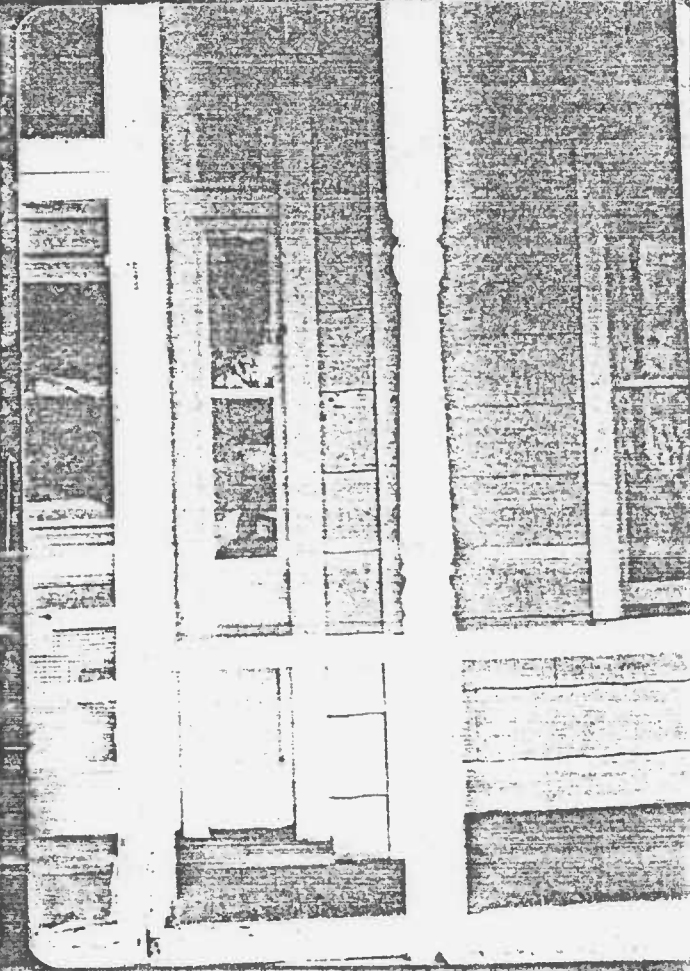
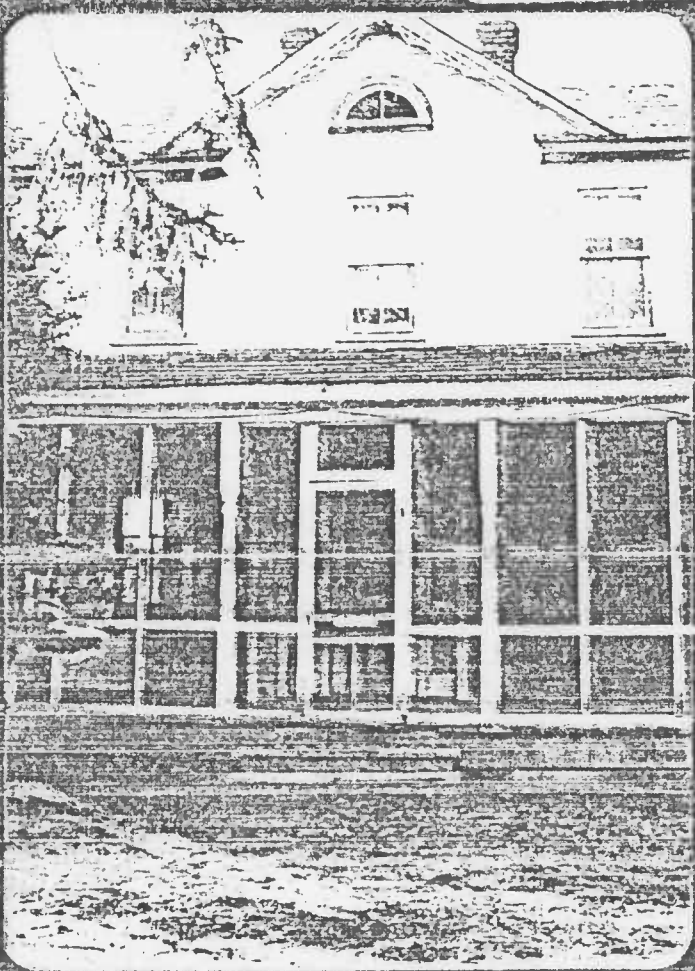
Eugene Cheney House
 top - East & North Facades
 center - East & South Facades
 bottom - South & West Facades

CH-374



CH-374

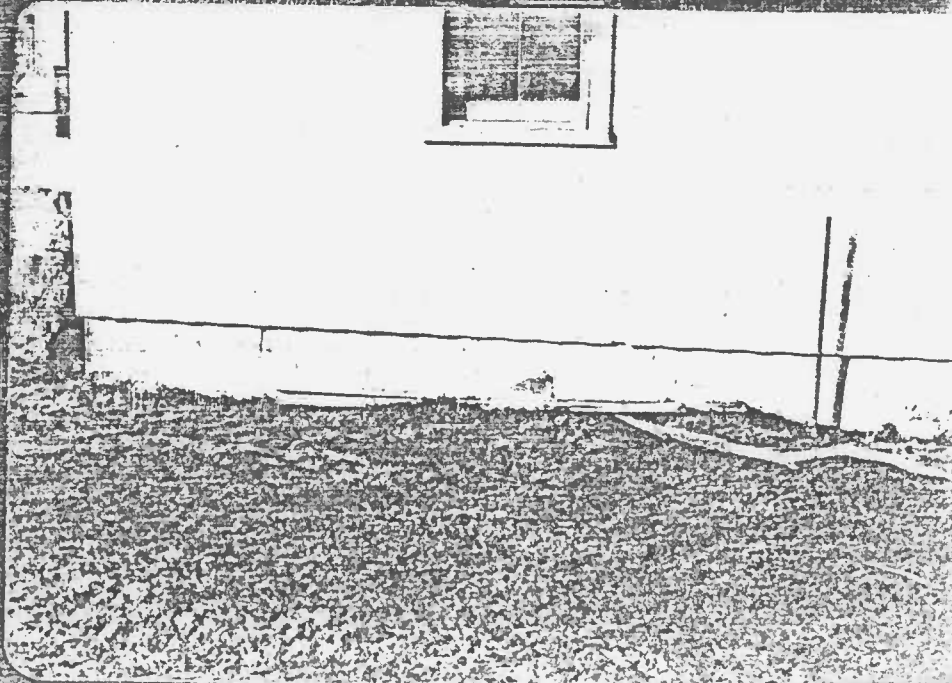
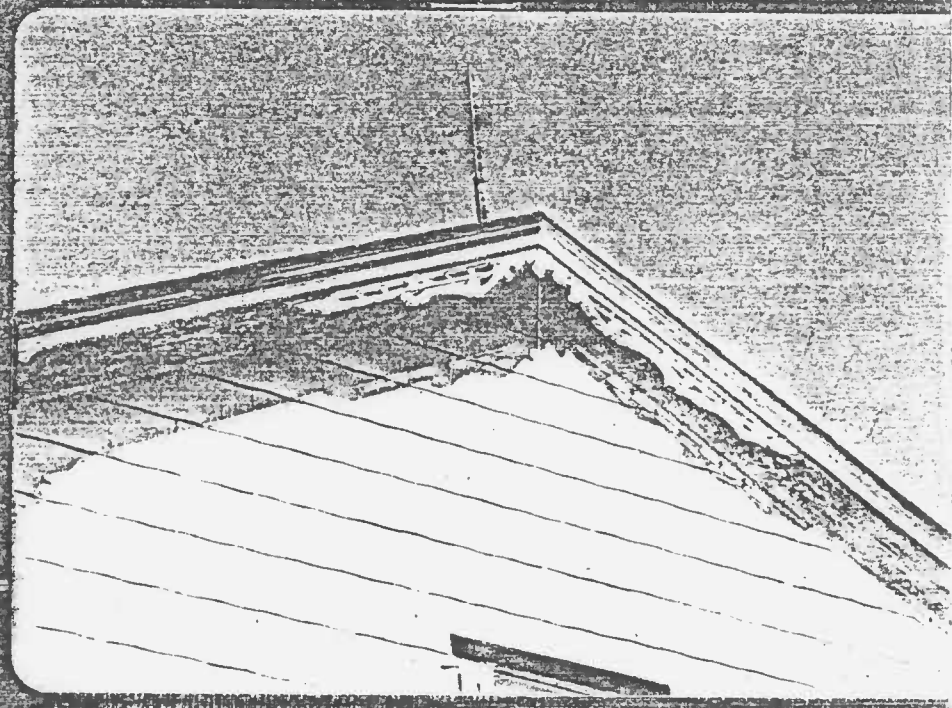
Eugene Chaney House
top - North & West Facades
bot. left - South Facade Detail
bot. right - Porch Detail



CH-374

Eugene Chaney House

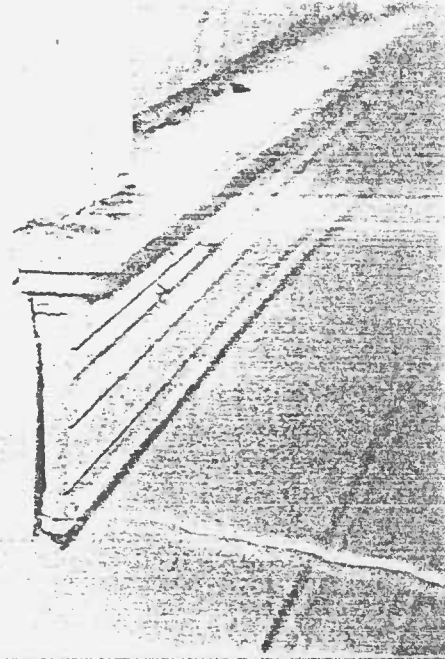
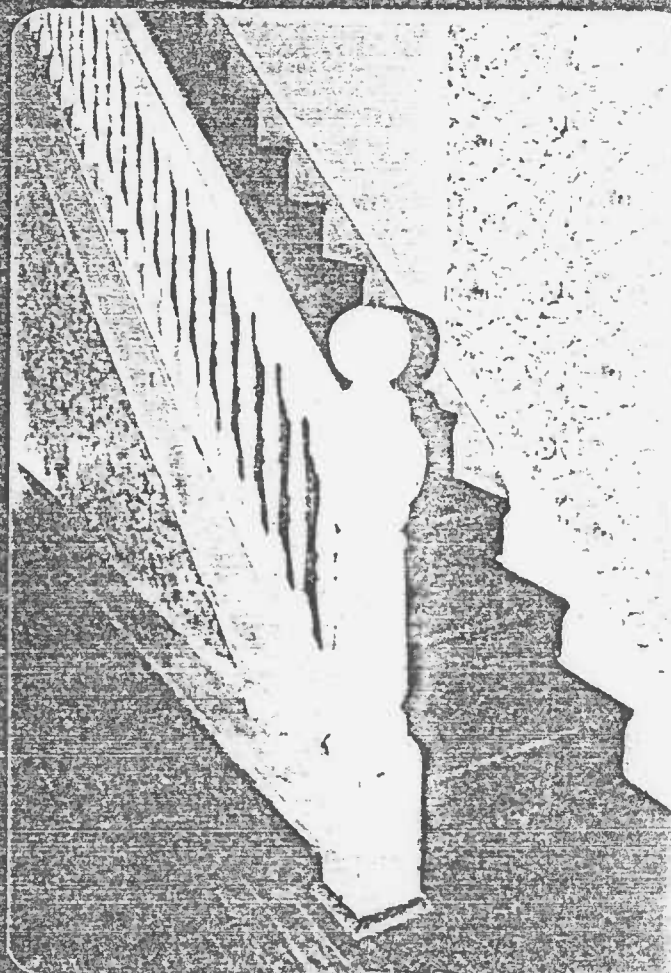
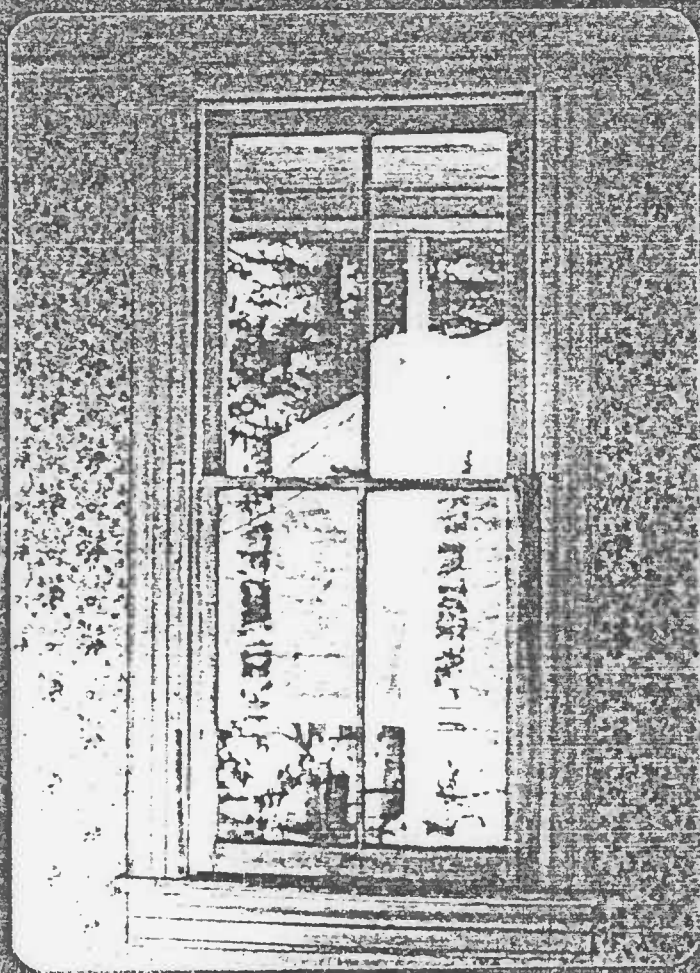
top - East Facade - Central Gable
center - South Facade - Gable Detail
bottom " " Foundation Detail



CH-374

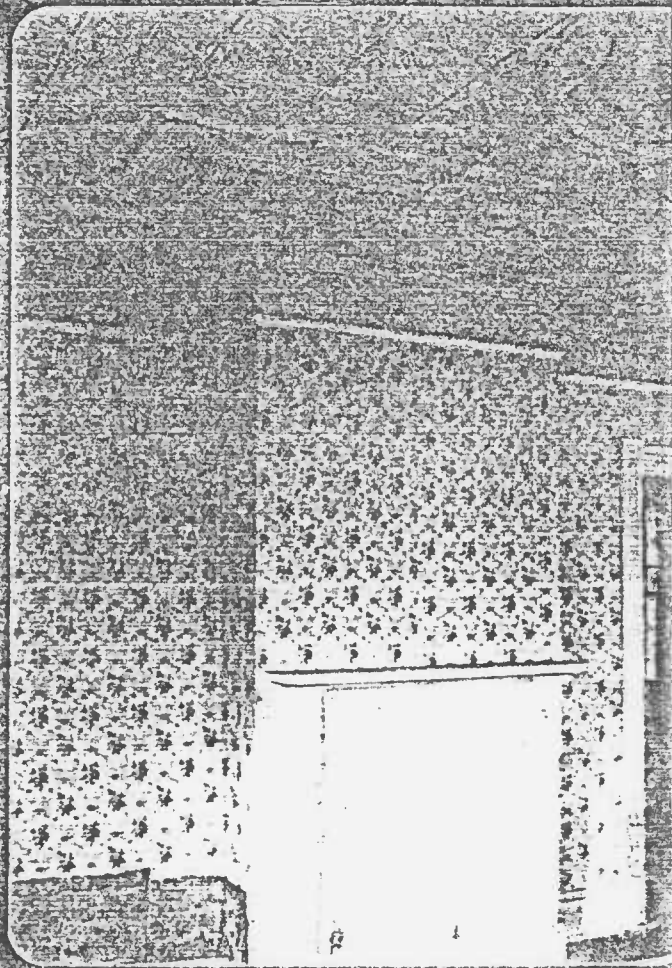
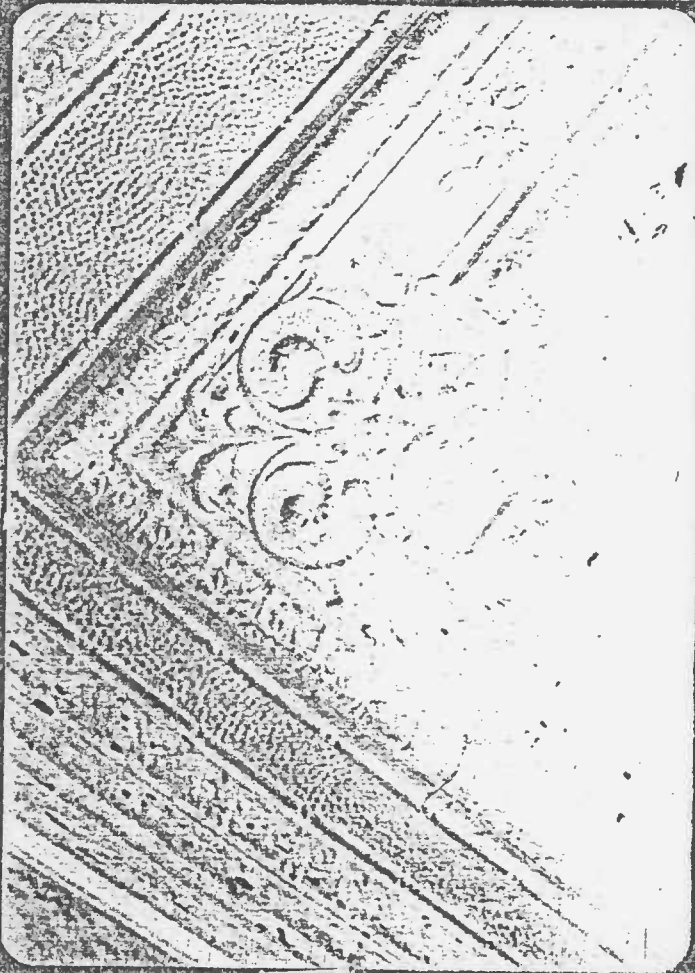
Eugene Cheney House

top - South Room Window Holding
bot. left - " " Window detail
bot. right - Hallway Newell Post



Eugene Chaney House
top - South Room ceiling
bot. left. " " detail
bot right " Mantel Wall

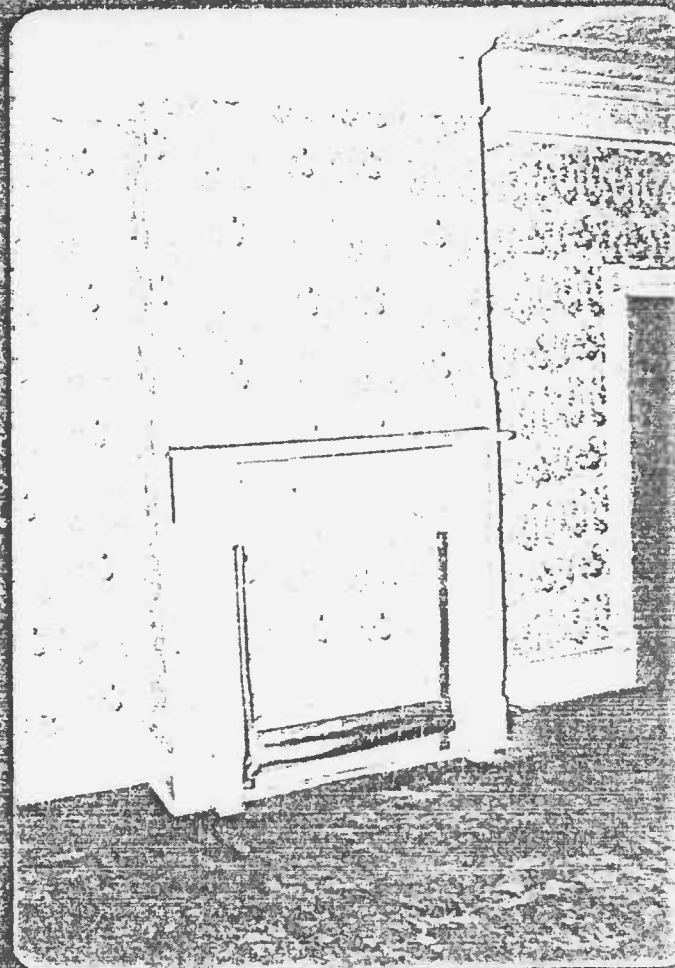
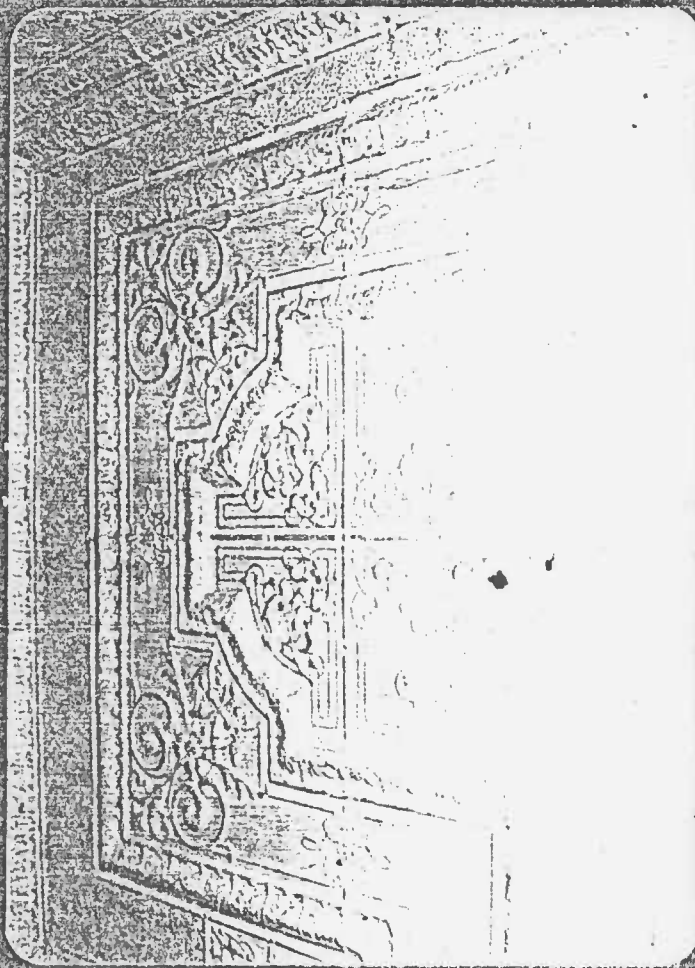
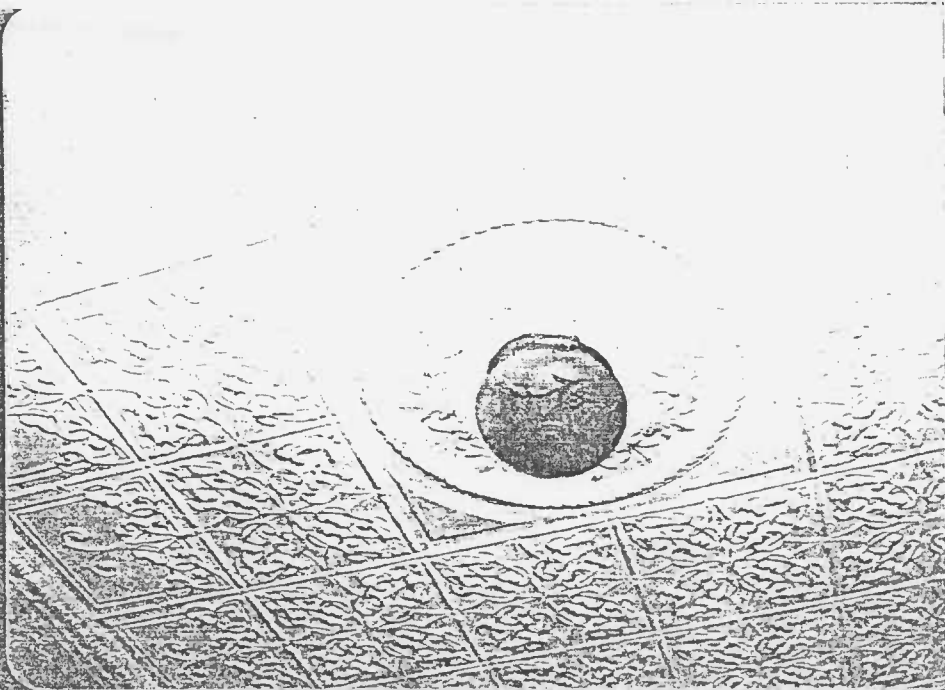
CH-374



Eugene Chaney House

CH-374

top - North Room ceiling detail
b.t. left - " " detail
b.t. right - " master wall



CH-374

Eugene Chaney House

top - 2nd Floor South Room Mantelpiece
bottom - " North " "

